

Exit: Escape and Rebirth

A Space Anniversary Exhibition

Exhibit Artists

Ruoxi Hua
Chloë Walker
Chloe Abidi
Xiao Guo
Kailey Coppens
Mengru Zhou
Walker Keith Jernigan
Yichen Ji
Rene Gortat
Soo Park

Art Director

Xianglong Li

Curators

Adrien Tang
Sumi Zhang
Adela Sun

February 7–28, 2025

13 Grattan St, #402, Brooklyn, NY 11206



"Nude Revealed", Walker Keith Jernigan, Oil on canvas,
34" x 48", 2020.

Opening Reception on Friday, February 7th, 6-8 pm

A Space Gallery is thrilled to present *Exit: Escape and Rebirth*, a group exhibition that redefines an exit beyond a doorway—as liberation and new beginnings. A metaphor for transition, Exit is where reality and dreams intersect, self-reflection unfolds, and clarity emerges from chaos.

In a world of pressure and uncertainty, we are often confined by external expectations and internal doubts. This exhibition explores “escape” as both defiance and renewal—leaving not as retreat, but as a bold pursuit of possibility. Hope is not a destination but a force that propels us forward. Through the artists’ perspectives, Exit invites viewers to seek their own paths to freedom, shedding burdens, embracing the unknown, and stepping into personal rebirth.

Ruoxi Hua’s *Homesick Alien* features two panels of cityscapes, where fragmented space and contrasting lights evoke time, loneliness, and alien abduction. *The Three Magi* shows discarded toilets at night, with Baroque-inspired light contrasts. The anthropomorphic arrangement blends the sacred and profane, while litter and graffiti anchor the scene in reality, and a flash reflection resembles a glowing star.

Chloë Walker’s *Mommy Milker #2* examines mythologized bodies and societal norms around milk-giving. With exaggerated breasts and leaking udders, these hybrid figures challenge perceptions, existing between liberation and objectification. Meanwhile, Chloe Abidi’s *Untitled (Window)* is a trompe l’oeil illusion of a “window” made from laser-cut wood and dye-sublimated imagery. The sky, reappropriated from a 90s tech catalog, merges physical and virtual worlds with its futuristic aesthetic and CMYK moiré pattern.

Xiao Guo’s *Passage 1* explores the connections between textiles, the body, land, and memory. Hand-dyed wefts and warps with exposed ends symbolize liberation, while the modular panels communicate and adapt—vital qualities in times of precarity. While Kailey Coppens’s *Location, Location, Location* questions the value of a painting’s frame and its relationship to the space it occupies. Viewing the frame as a bridge between art and world, Coppens transforms the work into a sculptural object, blurring boundaries between two and three dimensions.

Mengru Zhou’s *The Crying* uses color to explore youth's confusion, emotional states, and human complexity. Through the female figure, Zhou examines identity, emotion, and the individual’s connection to society and nature. At the same time, Walker Keith Jernigan’s *Nude Revealed* explores spatial and human tensions through fluid, research-driven practice, where process and layered signs make art both subject and method.

Yichen Ji’s *Replica.txt* uses ASCII art from his chat history to explore digital identity, questioning whether online exchanges reflect one’s true self or just fleeting data, while Rene Gortat’s *Follow The Light* creates a calming, meditative atmosphere, with its clarity shifting based on the viewer's position. It serves as a tool to combat virtual overload, helping to quiet distractions and everyday anxieties.

Soo Park’s *DOG HOUSE FIRE HOUSE DOG* questions whether the dog is fleeing or causing the fire. The dog's ambiguous expression complicates the dilemma, while the reversal of materials—bronze dog supporting a plastic house—explores power dynamics between the inhabitant and habitat, reflecting the duality of fear, pleasure, escape, and play.

About A Space Gallery:

A Space provides a cutting-edge and creatively rich platform for young emerging artists in contemporary art world. We collaborate with talented artists and brands to co-curate art exhibitions, art parties, and other art events.

For more information, please contact aspacebj@gmail.com

EXIT ESCAPE AND REBIRTH EXIT

A SPACE ONE-YEAR ANNIVERSARY EXHIBITION

Artists

CHLOE ABIDI
CHLOË WALKER
KAILEY
COPPENS
MENGRU ZHOU
RUOXI HUA

RENE GORTAT
SOO PARK
WALKER KEITH JERNIGAN
XIAO GUO
YICHEN JI

Curators

ADRIEN TANG
ADELA SUN
SUMI ZHANG

Art Director

XIANGLONG LI

Supported by

ASIAN ART
CONTEMPORARY



A SPACE

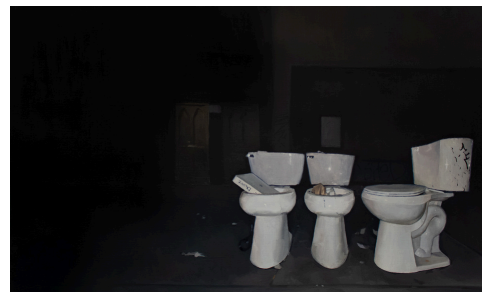
OPENING RECEPTION ON FRIDAY, FEB 7TH, 6-8 PM
A SPACE GALLERY, 13 GRATTAN ST, #402, BROOKLYN, NY 11206



Ruoxi Hua
Homesick Alien, 2024
Oil on jointed panel
24" x 24"
\$1,300



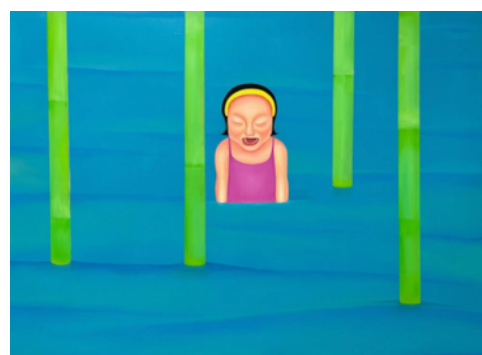
Chloë Walker
Mommy Milker #2
2024
Paper; duct tape; metal; wood; plaster; acrylic paint; epoxy resin; Epoxy Sculpt; synthetic hair and lashes, glass eyes
34"x 42"x 54"



Ruoxi Hua
The Three Magi, 2024
Oil on panel
18" x 29"
\$1,200



Walker Keith Jernigan
Nude Revealed
2020
Oil on canvas
34" x 48"
\$ 850



Mengru Zhou
THE CRYING
2022
Oil on canvas
48" x 36"



Yichen Ji
myReplica.txt
2024
Mixed media
5.9" x (7.7" or 55.5' variable dimensions) x 4.3"



Chloe Abidi
untitled (window)
2024
Dye sublimated wood board
23" x 25"
\$775



Rene Gortat
Follow The Light
2016
LEDs, Plexi, Metal
24" x 18" x 1.5"



Xiao Guo
Passage 1
2024
Hand-dyed Cotton
45" x 60"



Kailey Coppens
Location, Location, Location
2024
Glass, Particle Board, Acrylic Paint, Linen and Paper
11.5" x 1" x 11.5"
\$2,500



Soo Park
DOG HOUSE FIRE HOUSE DOG
2024
Bronze Casted Metal, Plastic, Wood Stain, 3Doodler
24" x 20" x 32"