

Interwoven

A SPACE

Exhibit Artist:

Angela Wei
Jingwen Cao
Qiyue Zhang
Victoria Reshetnikov
Yan Zhang
Yichen (Jack) Ji
Ziyang (Dennis) Wang

Curator:

Xiaoqing Zhu
Alicia(Qingchen) Han

September 12 - September 25
13 Grattan St, #402, Brooklyn, NY 11206



"Grey Wall", Jingwen Cao, Fine Art Inkjet Printing

Opening Reception Thursday, September 12, 6 - 8 PM

A Space Gallery is thrilled to present the exhibition for the residency program - "Interwoven." We aim to foster a community of creativity and collaboration through this unique residency experience.

"Interwoven" invites artists to explore "The Plant," a former coal-burning power plant in New York that symbolizes the shift from past practices to a sustainable future. This site offers a rich history and a vision for a sustainable future, serving as a vast canvas for artistic expression.

Angela Wei explores curiosity and mystery in *Routine Meter Check in the Ruins*. As an Illustration student at the School of Visual Arts, she enjoys storytelling through various materials. In this piece, Angela imagines a tiny figure living inside a hole she encountered in abandoned ruins, holding the untold stories of the land left behind. On the other hand, Yan Zhang, an accomplished artist and former educator at Renai College of Tianjin University, offers a contemplative experience that invites viewers to reflect on the delicate balance between human industrial development and the natural world.

Jingwen Cao, an MFA graduate from the Rhode Island School of Design, explores the tension between closeness and distance. In her works *Gray Wall* and *Floating Wood*, she uses light and texture to reflect on emotional compression in seldom-seen spaces. In contrast, Ziyang (Dennis) Wang, a New York-based photographer, focuses on the bond between humans and nature. His black and white series *Return to the Roots* features a solitary woman in the woods, emphasizing human's primal connection with nature. Meanwhile, Qiyue Zhang, drawing from traditional Chinese art, depicted abandoned New York factories. Her photography contrasts the silence of the present with echoes of past industrial activity, highlighting the interplay between past and present moments.

Victoria Reshetnikov, a first-generation Russian-American artist from Queens, NY, and Yichen (Jack) Ji, a Shanghai-born artist studying at Parsons School of Design, both explore the intersection of past and present in their work. Victoria's projects, including *Derelict Boundaries*, *Secret Places*, reflects on the relationship between land, water, and industrial legacy. Similarly, her project *The World is Yours* interrogates how we repurpose structures and engage with historical remnants. On the other hand, Yichen Ji blends digital, installation, and sculptural art, as exemplified in his piece *Non-Cultural Intangible Heritage 000*. This work juxtaposes ancient symbols with modern technology, using a digital aesthetic and stone-like surface to explore the tension between historical and technological progress.